

VALSER

FÖR

PIANO-FORTE.

Förmålnings-Vals	af RINGVALL.	Pris: 1 Kr. 50 öre.
Hyllnings-Vals	» SJÖBERG.	» 1 Krona.
Charlotta-Vals	» LAGERCRANTZ.	» 1 »
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Vilhelmina-Vals	» ZABEL.	» 1 »
Moldau-Lieder	» PREIS.	» 1 »
Il Bacio	» ARDITI.	» 75 öre.
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STOCKHOLM, ELKAN & SCHILDKNECHT.

TELEGRAM!

VALS.

H. Strobl.

Nº 1.

The musical score for "Telegram!" is a waltz in 3/4 time, composed by H. Strobl. It is marked "Nº 1." and "VALS." The score is written for piano and violin. The piano part consists of a steady bass line with chords, while the violin part features a melodic line with various ornaments and dynamics. The score includes dynamic markings such as *f*, *pp*, and accents. The piece concludes with a final flourish in the violin part.

This musical score is written for piano and consists of seven systems of grand staves. The notation is as follows:

- System 1:** Treble clef has a melodic line with eighth and sixteenth notes. Bass clef has a chordal accompaniment of eighth notes. Dynamic marking: *ff*.
- System 2:** Continuation of the melodic and accompaniment patterns from the first system.
- System 3:** The treble clef line features a first ending (marked '1.') and a second ending (marked '2.'). The bass clef line has a melodic line with eighth notes. Dynamic marking: *p*.
- System 4:** Treble clef has a melodic line with eighth notes. Bass clef has a chordal accompaniment of eighth notes.
- System 5:** Continuation of the melodic and accompaniment patterns.
- System 6:** Treble clef has a melodic line with eighth notes. Bass clef has a chordal accompaniment of eighth notes.
- System 7:** Treble clef has a melodic line with eighth notes. Bass clef has a chordal accompaniment of eighth notes. Dynamic marking: *pp*.

The piece concludes with a double bar line and repeat dots.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music includes various chords and melodic lines, with a forte (*f*) dynamic marking in the bass staff.

Nº 2.

Second system of musical notation, marked "Nº 2.". It begins with a piano (*p*) dynamic marking. The system shows a continuation of the musical themes with chords and melodic fragments.

Third system of musical notation, continuing the piece with various chords and melodic lines in both staves.

Fourth system of musical notation, featuring a first ending bracket labeled "1.". It includes a fortissimo (*ff*) dynamic marking in the bass staff and a piano (*p*) dynamic marking in the treble staff.

Fifth system of musical notation, featuring a second ending bracket labeled "2.". It includes a piano (*p*) dynamic marking in the bass staff.

Sixth system of musical notation, continuing the musical themes with chords and melodic lines.

Seventh system of musical notation, featuring first and second ending brackets labeled "1." and "2.". It includes a fortissimo (*ff*) dynamic marking in the bass staff and a piano (*p*) dynamic marking in the treble staff.

4

Nº 3.

3/4

6/8

3/4

6/8

3/4

6/8

3/4

6/8

1. 2.

Nº 4.

3/4

1. 2.

2. *p*

f

1. *p* 2. *p*

p *f*

Nº5. *p*

1. 2. *pp*

cre - scendo poco a poco *f* *pp*

cre - scen do poco a poco *f* 1. *pp* 2.

E. & S. 575.